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Robert Louis Stevenson's SONGS FOR CHILDREN

Set to Music by

EDITH SWEPSTONE

LONDON: J. CURWEN & SONS LTD., 24 BERNERS STREET, W.1
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R. L. STEVENSON'S

Songs for Children

(Curwen Edition 6175)

Set to Music by

EDITH SWEPSTONE

The Illustrations by MILDRED EMRA

FIRST SERIES

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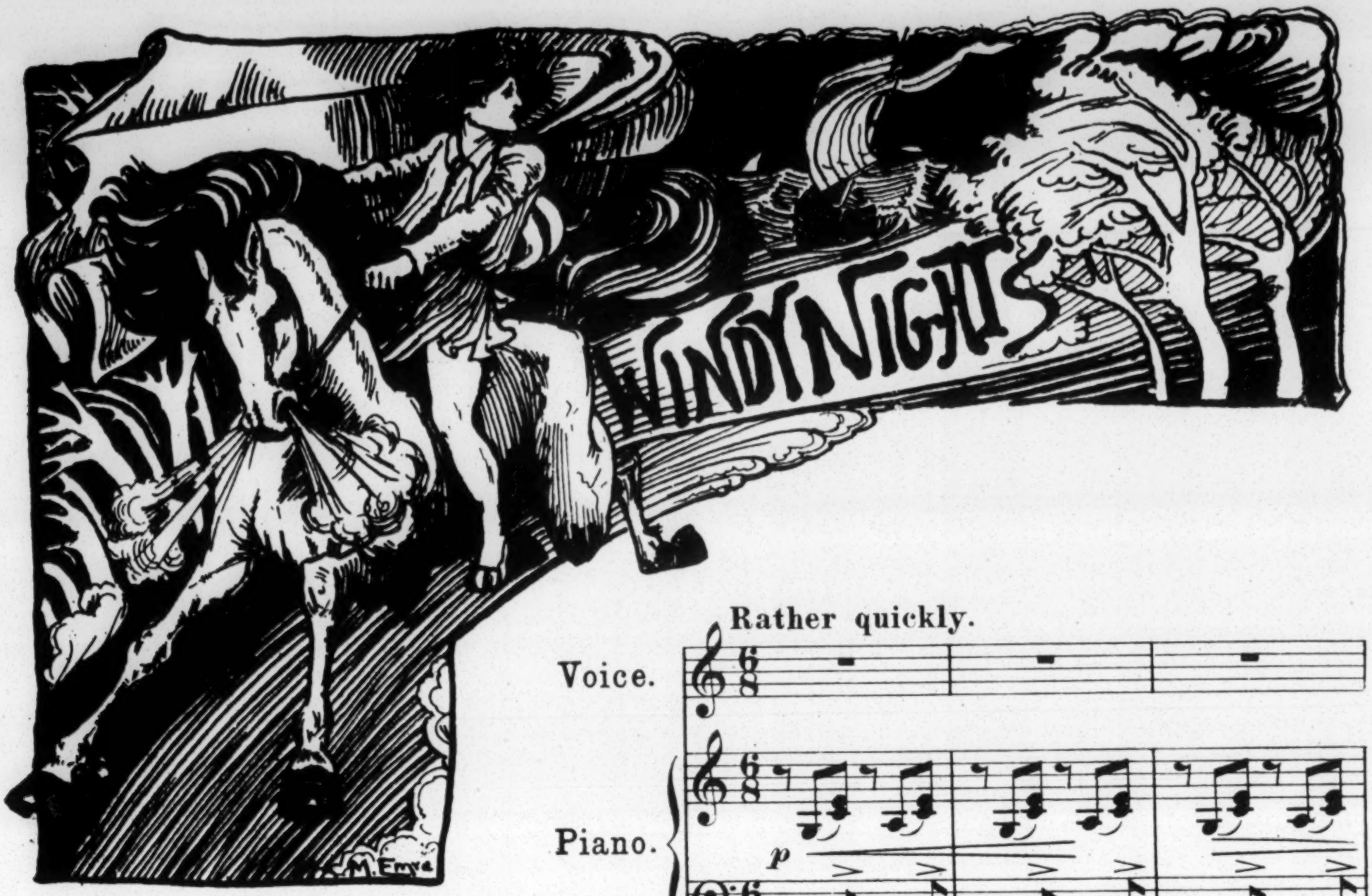
6175

Rather quickly.

Voice.

Piano.

p

p cresc.

Key C. : : | : :s ‖ s :s :s |l :- :l | s :- :s |l :- :l | s :s :s |l :- :l

1. When - ev - er the moon and stars are set, When - ev - er the wind is
ev - er the trees are crying a - loud, And ships are tossed at

mf

t :- :- | : : | d' :- :d' |t :t :t | d' :- :d' |t :- :t | d' :- :d' |l :t :d'

high, All night long in the dark and wet, A man goes ri - ding
sea, By, on the high-way, low and loud, By at the gallop goes

GURWEN

by.
he.

Late in the night when the fires are out,
By at the gal - lop he goes and then

Why does he gal - lop and gal - lop a - bout?
By he comes back at the gal - lop a - gain;

Late in the night when the
By at the gal - lop he

fires are out,
goes, and then

Why does he gal - lop and gal - lop a - bout?
By he comes back at the gal - lop a - gain.

1st

2nd

2. When -

Moderately fast.

Voice.

Piano.

Key F.

1. I

have a lit - tle sha - dow who goes in and out with me, And
hasn't got a no - tion of how chil - dren ought to play, And can

what can be the use of him is more than I can see. He is
on - ly make a fool of me in ev - 'ry sort of way. He

ve - ry, ve - ry like me, from the heels up to the head; And I
stays so close be - side me, he's a cow - ard, you can see; I'd think

see him jump be - fore me when I jump in - to my bed. The
shame to stick to nur - sie as that sha - dow sticks to me! One

fun - niest thing a - bout him is the way he likes to grow_ Not at
morn - ing ve - ry ear - ly, be - fore the sun was up, I

all like pro - per chil - dren, which is al - ways ve - ry slow; For he
rose and found the shin - ing dew on ev - 'ry but - ter - cup, But my

a tempo

p

𝄽	l	.l	:t	.l	|s	.m	:d	.m	|	f	.l	:r	.s	|m	:m	.m	𝄽
	some -	times	shoots	up	tall -	er,	like	an		in -	dia -	rub -	ber	ball,	And	he			
	la -	zy	lit -	tle	sha -	dow,	like	an		ar -	rant	sleep -	y	head,		Had			

mf a tempo

𝄽	l	.m	:d	.m	|m	.d	:d	.r	|	m	.f	:m	.r	|s	:-			𝄽
	some -	times	gets	so	lit -	tle	that	there's		none	of	him	at	all,					
	stayed	at	home	be -	hind	me	and	was		fast	a -	sleep	in	bed,					

mf

𝄽	-		:-	.	|		:		|	.s		:l	.f	|m		:r		𝄽
										There's		none	of	him		at			
										Was		fast	a -	sleep		in			

mf

𝄽	d		:-	.	|		:		|		:		|		:d	.r	𝄽
	all.																		
	bed.																		

1st 2nd

2. He

p

Rather slowly.

Voice.

Piano.

mf

Key C. 1. is A. m :- .m :m |1 :- .1 :1

How do you like to go

p

Ped. * Ped. * Ped. *

t :- .m :m |m' :- : | d' :- .d' :d' |1 :- :d' | m :- : | : : | 1 :- .1 :1 |d' :- .d' :d'

up in a swing? Up in the air so blue? O, I do think it the

f

mf

Ped. * Ped. * Ped. * Ped. *

t :- .t :t |m' :- : | d' :- .d' :d' |t :- :m | 1 :- : | : : | : : | : :

plea - sant-est thing Ev - er a child can do!

Ped. * Ped. * Ped. * Ped. *

r' :- .m' :r' |d' :- :l | t :- .d' :t |m :- : | f :- .f :f |l :- :f

Up in the air, and o - ver the wall, Till I can see so

Ped. * Ped. * Ped. *

m :- : | : : | r' :- .m' :r' |d' :- :l | t :- .d' :t |l :- :-

wide, Riv - ers and trees and cat - tle and all,

Ped. * Ped. * Ped. *

t :- .d' :r' |d' :- :t | l :- : | : : | : : | : : | s :- .s :s |l :- .d' :l

O - ver the coun - try side; Till I look down on the

p p

Ped. * Ped. * Ped. *

s :- :s |l :- : | t :- .t :t |d' :- :l | r' :- : | : :

gar - den green, Down on the roof so - brown _

cresc.

d' :- .r' :m' | r' :- .d' :t | d' :- .r' :m' | r' :- .d' :t | l :- .t :d' | r' :- .d' :t

Up in the air I go fly - ing a - gain, Up in the air and

cresc.

Ped. * Ped. * Ped. *

f *p*

l :- : | : : | m' :- :- | : : | l :- :- | : : | t :- .d' :r' | r' :d' :t

down! Up, Down, Up in the air and

Ped. * *f* Ped. * *p* Ped. * Ped. *

f *p* *mf*

m :- : | : : | m' :- : | : : | l :- :- | : : | t :- .d' :r' | d' :- :t

down! Up, Down, Up in the air and

Ped. * *f* Ped. * *p* Ped. * *mf* Ped. *

l :- : | : : | : : | : : | : : | : : | : : | : :

down!

dim. *p*

Ped. *

MY BED IS A BOAT.

Rather slowly.

Voice.

Piano.

p

Key G. ‖ : : | : :s, ‖ m :- :f |s :f :m | r :- :m |d :- :s, | l, :- :d |s, :- :m |

1. My bed is like a lit - tle boat; Nurse helps me in when
some - times things to bed I take, As pru - dent sail - ors

p

|s :f :m |r :- :s, | m :- :f |s :f :m | r :- :m |d :- :m | r :- :l, |t, :d :r |

I em - bark; She girds me in my sail - or's coat, And starts me in the
have to do: Per - haps a slice of wed - ding-cake, Per - haps a toy or

D.t.

cresc. *mf*

d :- :- |- :- : | : : | : :d | r s :- :l | s :- :r | s :- :l | s :- :s | t :- :l | s :fe :s

dark. At night, I go on board and say Good night to all my
two. All night a-cross the dark we steer: But when the day re-

cresc. *mf*

p

t :- :l | s :- :f | m :- :m | f :m :f | s :- :s | l :- :l | s :- :s | f :m :r

friends on shore; I shut my eyes and sail a-way, And see and hear no
turns at last, Safe in my room, be-side the pier, I find my ves-sel

f. G. *a tempo* *dim.*

p

d s, :- :- |- :- : | : : | : :s, | m :- :f | s :f :m | r :- :m | d :- :s, | r :- :m | d :- :s,

more. My bed is like a lit-tle boat, a lit-tle boat, a
fast. My bed is like a lit-tle boat, a lit-tle boat, a

rit. *p a tempo* *dim.*

1st 2nd *p*

r :- :- |- :m :r | d :- :- |- : : | : : | : : | : : | : : | : : | : :s, ‖ : : | : :

lit - - tle boat.
lit - - tle boat.

2. And

pp *p* *rit.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Briskly.

Voice.

Key C. {. | : | : .d' | t .,l : l .t }
From break - fast on thro'

Piano.

mf

mf

p

p

l .,s : s .s | d' .,d' : t .l | l .,s : s .s | s .,s : ta .ta }
all the day At home a - mong my friends I stay; But ev - 'ry night I

ta .,l : l .l | l .,l : t .d' | d' .,t : t .s
go a - broad A - far in - to the land of Nod. All

cresc.

d' .,s : s .l | s .,f : f .l | l .,r : r .l
by my - self I have to go, With none to tell me

cresc.

p

l .,s : s . | l .,m : m .s | f .s : l .l
what to do, All a - lone be - side the streams And

p

d' .t ,l : s .m | s .s : s | : | : .d'
up the mountain - sides of dreams. The

pp

f

f

t ,l :l .t | l ,s :s .d' | t ,l :l .t | l ,s :s .s

strang-est things are there for me, Both things to eat and things to see, And

s ,s :ta .ta | ta ,l :l .l | l ,l :t .d' | m' ,r' :r' .s

ma - ny fright - 'ning sights abroad Till morn - ing in the Land of Nod. Try

d' ,s :s .l | s ,f :f .l | l ,r :r .l | l ,s :s .s

as I like to find the way I nev - er can get back by day, Nor

l ,m :m .s | f .s :l .l | d' .t ,l :s .m | s .s :s

can re - mem - ber plain and clear, The cu - rious mu - sic that I hear.

rit.

rit.

Ped. *

Not too fast.

Voice.

Piano.

mf

p

Key E♭. m : m .m | s :- .s | f :- .f | m : .m | l : l | d' : t .l | s : r | m : .d

When I was sick and lay a-bed, I had two pil - lows at my head, And

p

m :- .m | s :- .s | f : f | m : .m | l : t .l | s : m | m :- .r | d : .d

all my toys be-side me lay, To keep me hap - py all the day. And

mf

Bb. t.

rs, :- .l, | s, : m,	s, :- .l, | s, : d	t, :- .d | r : t,	d :- .m | s, : s,
some - times for an hour or so I		watched my lead - en	sol - diers go, With

mf

s, :- .l, | s, : m,	s, :- .l, | s, : .d	t, :- .d | r : t,	
dif - f'rent u - ni -	forms and drills,	A - mong	the bed - clothes

d :- .m | d : .d	t, :- .d | l, : m,	t, :- .d | l, : m,	
through the hills;	And some - times sent	my ships	in fleets All

3 3

l, :- .t, | s, :- .r,	l, :- .t, | s, :	: | :	
up and down	a - mong	the sheets;	

marcato

f. E♭

: | :s,l r | m :- .m | s :- .r | m : d | s : .r |

Or brought my trees and hous - es out, And

ff slowly

m : l | r : s | l :- .s | s : | d' : d' .,d' | s : s | l : l | m :- .m |

plant - ed ci - ties all a-bout. I was the gi - ant, great and still, That

rit.

ff slowly

f : m .r | s : m .d | s : s | m .s | d' :- .d' | s : s | l :- .l | m : .m |

sits up - on the pil - low-hill, And sees be-fore him dale and plain, The

f : m .r | s :- .f | m : r | d : | : | : | : | : |

pleas - ant land of Coun - ter - pane.

Rather slowly.

Voice.

Piano.

Key D. m : m : m | m :- .m : m

1. Birds all the sun - ny day
2. While we stand watch - ing her,

p

m :- .f :s | s :- :r | s :- :r .r | s :- .r :r | r :m :f | m .r :m :

flut - ter and quar - rel Here in the ar - bour-like tent of the lau - rel.
star - ing like ga - bies, Safe in each egg are the birds lit - tle ba - bies.

m :- : m .m | m :- : m | m :f :s | s :- :r | s :- :r .r | s :s :r

Here in the fork the brown nest is seat - ed; Four lit-tle blue eggs the
Soon the frail eggs they shall chip and, up - spring - ing, Make all the A - pril woods

{ r :m :f | m .r :d : |

mo ther keeps heat - ed.
mer - ry with sing - ing.

3rd Verse.

p A.t

{ ʳs, :s, :s, | l, :l, :l, | t, :- .d :r | m :- :d | s, :s, :s, | l, :- :l, .l, }

They shall go fly - ing, with mu - si-cal speech - es, High o - ver - head in the

legato

p

Slower.

f f. D

{ t, :- .d :r | m :- :d | ᶠd' :d' :d' | t :- :t | l :- .t :l | s :- :s }

tops of the beech - es. We so much old - er, tall - er and strong - er,

f

{ f :m :r | s :f :m | r :m :f | m .r :d :- |

We shall look down on the birdies no longer.

p

Slowly and mysteriously.

Voice.

Piano.

pp una corda

pp

Key F. L is D

l, : l, .,l, |l, : d .,t, | l, : l, |l, : m | r : r .r |f : f

All round the house is the jet black night; It stares thro' the win - dow -

m : | : m | l, .t, :d .r |m : m | f .m :r .f |m : m .m

pane; It crawls in the cor - ners, hid-ing from the light, And it

{‖ l :m .d |t, :m | l, : | :m .m | r ,r .r :r .r |d .d :d .d }
moves with the mov - ing flame. Now my lit - tle heart goes a - beat - ing like a

sf *pp*

{‖ t, : | :t, .t, | l, .t, :d .r |m .f :m .d }
drum, With the breath of the Bo - gie in my

p *poco cresc.*

{‖ t, : | : .t, | d :d .d |m :m .m }
hair; And all round the can - dle the

p poco cresc.

pp

{‖ d .d :d .d |m :m .m | l :m .m |d :t, .t, | l, : | : .m }
crook - ed shadows come, And go march - ing a - way up the stair. The

r .r : r .r | d .d : d .d | t_1 .t_1 : t_1 .t_1

shad - ow of the bal - us - ters, The shad - ow of the

pp

m : .m | r .r : r .r | f .f : f .f

lamp, The shad - ow of the child that goes to

m : l : | l_1 .t_1 : d .r | m .f : m .d

bed, All the wick - ed shad - ows com - ing

cresc.

cresc.

r : f | m : m .m | l :- | m : m .m | l_1 : l : ‖

tramp, tramp, tramp, With the black night o - ver - head.

p

p

sf

pp

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2230 SUMMER NIGHT . . . . Words by Margery Agrell
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r .r : r .r | d .d : d .d | t, .t, : t, .t,

shad - ow of the bal - us - ters, The shad - ow of the

pp

m : .m | r .r : r .r | f .f : f .f

lamp, The shad - ow of the child that goes to

m : | : | l, .t, : d .r | m .f : m .d

bed, All the wick - ed shad - ows com - ing

cresc.

cresc.

r : f | m : m .m | l :- | m : m .m | l, : | :

tramp, tramp, tramp, With the black night o - ver - head.

p

p

sf

pp

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